

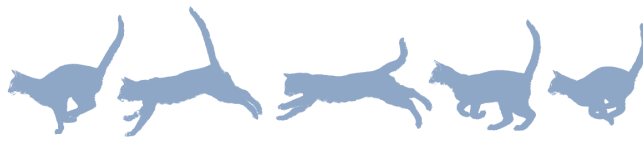


Thank you to our reviewers

Source: Journal of Feline Medicine and Surgery Open Reports, 8(1)

Published By: SAGE Publishing

URL: <https://doi.org/10.1177/20551169221096180>



Thank you to our reviewers

The Editors – Andy and Margie – and the *JFMS Open Reports* editorial team (Abi, Hannah and Hugh) would like to extend their sincere thanks to all of the following people who have been so helpful in reviewing papers for *JFMS Open Reports* in 2021, recognising the exceptional efforts, and juggling of commitments, required in providing their expertise. They also thank all of the Editorial Board for their support over the year and apologise to anyone who has inadvertently been missed from this list.

JFMS Open Reports reviewers in 2021

| | | | |
|------------------------------|--------------------------------|------------------------------------|-------------------------------|
| Jill Abraham, USA | Jennifer Davies, Canada | Jeff Lakritz, USA | Andre Santos, Brazil |
| Anthony Abrams-Ogg, Canada | Jonathan Dear, USA | Sorrel Langley-Hobbs, UK | Tobias Schwarz, UK |
| Jergen Agerholm, Denmark | Trisha Dowling, Canada | Michael Lappin, USA | Ruth Scimeca, USA |
| Lisa Alves, UK | Charlotte Dye, UK | Tekla Lee-Fowler, USA | Christopher Scudder, UK |
| Camila Amaral, Brazil | Salih Eminaga, UK | Sally Lester, USA | Gilad Segev, Israel |
| Emi Barker, UK | Mark Epstein, USA | Zoran Loncar, UK | Claire Sharp, Australia |
| Nicola Bates, UK | Duncan Ferguson, USA | Maria Lyraki, UK | G Diane Shelton, USA |
| Jan Bellows, USA | Janean Fidel, USA | Richard Malik, Australia | Jennifer Slovak, USA |
| Tristram Bennett, Australia | Barbro Filliquist, USA | Karol Mathews, Canada | Ken Smith, UK |
| Nora Berghoff, Germany | Aiden Foster, UK | Christina Maunder, UK | Christopher Snyder, USA |
| Dorothee Bienzle, Canada | Alexandre Fournet, France | Ralf Mueller, Germany | Tim Spotswood, UK |
| Jean Philippe Billet, France | Pru Galloway, New Zealand | Katherine Nash, USA | Wendy Sprague, USA |
| Stefano Bo, Italy | Alessia Gazzonis, Italy | Stephanie Noel, Belgium | Catherine Sturgeon, UK |
| Adrian Boswood, UK | Rebecca Geddes, UK | Carolyn O'Brien, Australia | Kit Sturgess, UK |
| Mark Bush, UK | Plamen Georgiev, Bulgaria | Laura Owen, UK | Joe Taboada, USA |
| Marie Cadiergues, France | Mariela Goich, Chile | Elizabeth Parsley, USA | Séverine Tasker, UK |
| Alex Campbell, UK | Fernanda Gonsales, Brazil | María Dolores Pérez-Alenza, Spain | Samantha Taylor, UK |
| Paul Canfield, Australia | Simone Guerios, USA | Andrew Phillips, UK | Ann Trimmer, USA |
| Martha Cannon, UK | Delphine Guldner, Canada | Kathryn Pratschke, UK | Vassiliki Tsioli, Greece |
| L Miguel Carreira, Portugal | Daniëlle Gunn-Moore, UK | Bruno Pypendop, USA | Paola Valenti, Italy |
| Sheila Carrera-Justiz, USA | Lynn Guptill-Yoran, USA | Jessica Quimby, USA | Chiara Valtolina, Netherlands |
| Margaret Casal, USA | Rodrigo Gutierrez-Quintana, UK | Barbara Qurollo, USA | Eva Vandermeulen, Belgium |
| Stephanie Claeys, Belgium | Jiwoong Her, USA | Nicola Reed, UK | Marc Vandeveld, Switzerland |
| Roger Clemmons, USA | Gagandeep Kaur, USA | Cecilia Robot, USA | Arnaud Van Wetterre, USA |
| Bruno Cogliati, Brazil | Anja Kipar, Switzerland | Kerry Rolph, Saint Kitts and Nevis | Sara Verganti, UK |
| Leah Cohn, USA | Caroline Kisielewicz, UK | Henrik Rönnerberg, Sweden | Hayley Volk, Australia |
| Gary Conboy, Canada | Hans Kooistra, Netherlands | Kirk Ryan, USA | Karen Walsh, UK |
| Katia Corgozinho, Brazil | Matthew Kopke, New Zealand | Georgia Santarelli, Netherlands | Craig Webb, USA |
| Sandra Corr, UK | Jane Ladlow, UK | | Scott Weese, Canada |
| Fausto Cremonesi, Italy | Chantal Lainesse, Canada | | Mike Willard, USA |
| Alexandre Daniel, Brazil | | | Sonya Yu, Australia |



Creative Commons Non Commercial CC BY-NC: This article is distributed under the terms of the Creative Commons

Attribution-NonCommercial 4.0 License (<https://creativecommons.org/licenses/by-nc/4.0/>) which permits non-commercial use,

reproduction and distribution of the work without further permission provided the original work is attributed as specified on the SAGE and Open

Access pages (<https://us.sagepub.com/en-us/nam/open-access-at-sage>).